**INGENIOUS – Engineering ‘Vox Pops’ at M Shed Museum**

**Make a 90 second report to the ‘Vox Pops’ camera in the M Shed Life Gallery**

This short piece to camera is to be made as a group production and it must -

**Link engineering in the past with engineering in the future**

* You will find out about engineers working **now** from real people with engineering jobs
* You can see and imagine the engineering from the **past** in the museum stores and galleries
* Only you can imagine what you think the engineering of the **future** will be like

To make your short film work it needs a good hook, think about engineering from different points of view and choose your angle to work from.

**Ethics** - Is it right or wrong what happened or what will happen because we can engineer things that change the planet?

**Society**- How did peoples’ lives change because of engineering and how might it change in the future?

**Economics and trade** – How has engineering shaped your City today?

**You and your future** – What sort of engineer would you want or will you need to be in the future?

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| You can present this as –* news reporter
* interviewer of real or imaginary engineers
* time traveller
* characters in role from the past and future
* yourself and your friends today
 | It can be -* fast paced and witty
* it can be serious or sad
* it can be uplifting or frightening
* factual
* made up
 |

You can report what you have seen or what you have found out or what has made you think about your future.

**If you want to be an engineer in the future** – tell the camera why and how you are going to do it. Research shows that telling others what you aim to do will help you achieve it.



