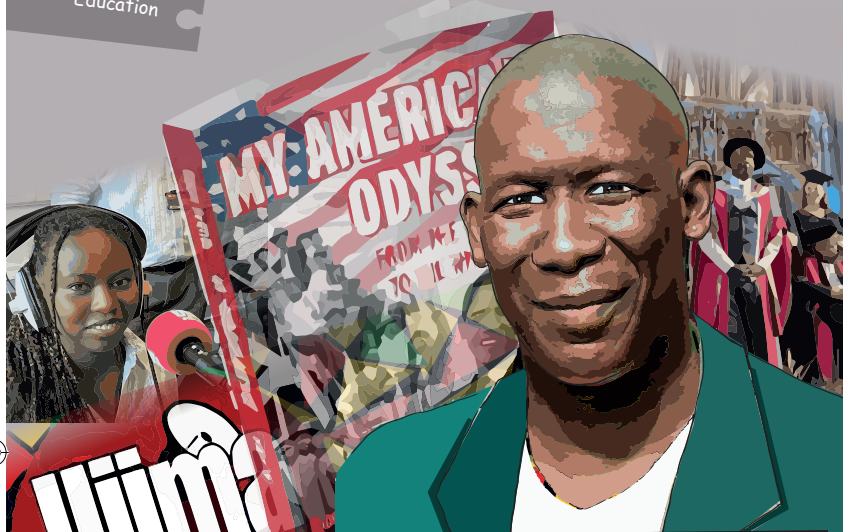


Ed  
Education

Roger Griffith



### Job details

Creativity .....	86
Communication .....	91
Working with a team .....	98
Using numbers .....	45
Reading & writing .....	90
Scientific knowledge .....	42
Hands on practical skills .....	40

Lawrence Weston in Bristol was a tough place to grow up. Education was not my priority. I discovered how important it was when I was unemployed. Education showed me my true identity and how to resist others defining who I am. It is a privilege to help others through broadcasting, community action and teaching.

When Where What



2nd  
Generation



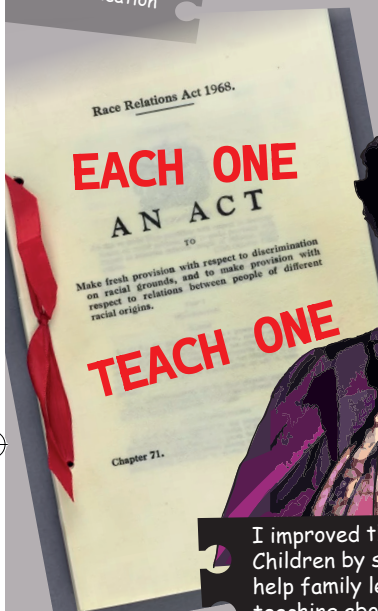
Guiana



Writer  
Social Entrepreneur  
Lecturer

Q.

What is identity and how do you show it?






I improved the quality of teaching for Black Children by setting up 'Each One Teach One' to help family learning and introduced the UK to teaching about different cultures. I am known for the campaign against racial discrimination which changed employment and housing laws. I was also a Governor of the BBC.

Job details

- Creativity ..... 86
- Communication ..... 98
- Working with a team ..... 79
- Using numbers ..... 59
- Reading & writing ..... 97
- Scientific knowledge ..... 45
- Hands on practical skills . 40

When Where What

		
Pioneer 1st Generation	Trinidad Jamaica	Teacher Lecturer Campaigner

Q.

How would you fight racism if you were governing the BBC?

REPRESENTATION  
MATTERS

Becoming an  
anti-racist  
educator

S



My primary school was multicultural in inner-city Bristol. I moved to a secondary school where students had never met a Black person and no-one learnt about people who looked like me. When I became a teacher I helped schools change their attitudes and what they taught to reflect who they were teaching. I wrote a book so others can see how anti-racist teaching works.

# Job details

- Creativity ..... 89
- Communication ..... 97
- Working with a team ..... 87
- Using numbers ..... 50
- Reading & writing ..... 89
- Scientific knowledge ..... 45
- Hands on practical skills . 42

When Where What



3rd  
Generation



Jamaica



Teacher  
School Leader  
Author

Q.

What have you learnt in school about your culture?



SCENE



DIRECTOR

CAMERAMAN

I take photos, make films, write and lecture. Creativity helped me find work I liked, first with community groups, then in TV, now working at a university. The Rastafarian centre where I volunteer has a fascinating history and is a focus for some of my work.

# Job details

Creativity .....	99
Communication .....	89
Working with a team .....	63
Using numbers .....	45
Reading & writing .....	94
Scientific knowledge .....	42
Hands on practical skills .....	40

When Where What



2nd  
Generation



Barbados



Visual  
Anthropologist

Q.

What would a visual anthropologist explore in your region?



# Michael Jenkins



I've always made films. I learnt skills with community film groups before starting my own production company. Making films that matter to me fuels my creativity. I'm now winning awards for films that help change attitudes to race and history.

## Job details

Creativity .....	99
Communication .....	89
Working with a team .....	93
Using numbers .....	45
Reading & writing .....	70
Scientific knowledge .....	42
Hands on practical skills .....	71

## When Where What



3rd  
Generation



Dominica  
Jamaica



Film Maker  
Director  
Producer

Q.

What film would you make about the statue in the picture?

# sport into media



I was good at cricket but I quit because the team selection was racist. I took up athletics. I won medals and broke records for hurdling. My media career began when I retired from athletics. Encouragement was important for me and is something I give to others through my television and charity work.

## Job details

Creativity .....	67
Communication .....	93
Working with a team .....	89
Using numbers .....	45
Reading & writing .....	77
Scientific knowledge .....	69
Hands on practical skills .....	99

## When Where What



2nd  
Generation



Jamaica  
Maroon Taino



TV Presenter  
Olympiad

Q.

What skills or attitudes can help a career change?

# Stephen S Thomson

## SITTING LIMBO



I made a BBC TV drama that won a BAFTA, about my brother. My brother's story made people aware of the Windrush Scandal. He was detained and threatened with deportation. Before this television success I wrote a book about my life growing up in the UK and this reflection helped me with my mental health.

### # Job details

Creativity .....	95
Communication .....	85
Working with a team .....	66
Using numbers .....	53
Reading & writing .....	98
Scientific knowledge .....	40
Hands on practical skills .....	45

### When Where What



2nd  
Generation



Jamaica



Author  
Dramatist

Q.

Why did Stephen call his drama 'Sitting in Limbo'?



F  
Food  
Catering

# Glenn Crooks



I enjoy cooking and singing. I toured Europe with a band called the Romantics before opening restaurants in Bristol and Florida. I first cooked in Jamaica as a child, with friends where we 'run-a-boat' (cook for ourselves by the river). I do high-end catering as well as working with others in the city to help feed those who may be hungry.

## Job details

- Creativity ..... 85
- Communication ..... 75
- Working with a team ..... 90
- Using numbers ..... 57
- Reading & writing ..... 43
- Scientific knowledge ..... 65
- Hands on practical skills .95

## When Where What



Pioneer  
1st Generation



Jamaica



Chef  
Cafe Owner

Q.

Name six meals that have come to the UK from other places?

F

Food  
Catering

Lois Harris



Running pubs and clubs was something my family did. I bought my own pub called the Inkerman, which served food all day. We mentored people as cooks and tried to help young people who were in trouble. Recently one of these misbehaving boys bumped into me and thanked me - he is now a lawyer.

## Job details

Creativity .....	85
Communication .....	89
Working with a team .....	87
Using numbers .....	76
Reading & writing .....	45
Scientific knowledge .....	50
Hands on practical skills .....	95

Q.

What would be the best and worst thing about running a pub?

When Where What

Pioneer  
1st Generation

Jamaica

Chef  
Publican

F  
Food  
Catering

# Shanice Bryce



I use art and cooking to improve the environment. I run supper parties with plant-based food and art that creates discussion about community and action. The supper parties have brought together like-minded people who have started sustainable businesses.

## Job details

Creativity .....	94
Communication .....	89
Working with a team .....	78
Using numbers .....	57
Reading & writing .....	60
Scientific knowledge .....	74
Hands on practical skills .....	89

When Where What



3rd  
Generation



Jamaica



Chef  
Environmentalist  
Entrepreneur

Q.

How would you bring people together to tackle a problem?

F

Food  
Catering

## Ainsley Harriet

AINSLEY  
HARRIOTT'SAinsley  
Harriott's  
Feel-Good  
CookbookAinsley's  
Good mood foodALL THE  
TIPS AND TRICKS  
FROM  
THE MILLION  
PRACTICE

your spirits

My mother taught me to cook. Her father was a cook for the US President. I trained as a chef but switched to singing and comedy with my best friend from school. I went back to cooking as head chef at Lord's Cricket Ground. I am now described as a celebrity chef because of my TV shows and books.

## Job details

Creativity .....	89
Communication .....	98
Working with a team .....	73
Using numbers .....	57
Reading & writing .....	54
Scientific knowledge .....	67
Hands on practical skills .....	92

Q.

How did singing and telling jokes help Ainsley's career?

When Where What

2nd  
Generation

Jamaica

Chef  
TV Presenter  
Author